

ROSE
PARTICIPATE



SUMMER SCHOOLS



PLAY IN A WEEK



FREQUENTLY ASKED QUESTIONS



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Thank you for considering our wonderful Play in a Week course! Whether you are completely new to performing, or an experienced young actor, we would love you to join us for Summer Schools. If you do book a place with us, we will send out a detailed handbook with more specific information prior to the course. We hope the below will answer any questions you have at this stage, but if you have further queries, please don't hesitate to contact us via summerschools@rosetheatre.org.

Where is the course held?

The Play in a Week courses take place at **Rose Theatre** in Kingston, and local external venue, **St John's Warehouse** in Hampton Wick.

- Rose Theatre: 24-26 High St, Kingston upon Thames KT1 1HL

Arrival via the stage door entrance. [Find more info about getting here on our website.](#)

- The Warehouse: Church Grove, Hampton Wick, Kingston upon Thames KT1 4AL

Arrival at ground floor entrance, more info will be shared via email with participants.

Occasionally we may need to move rehearsals offsite to an external venue at short notice, due to performances and maintenance at the Rose over the summer. In this case we will always alert parents/guardians over email as soon as we are aware.

Where are the final performances held?

Each week, the final performances take place in the Rose Studio, which is our black box studio space on the first floor of the Rose Theatre.

What does the course consist of?

Play in a Week is an exciting, inclusive, and intensive performance-based course. You will work with a director and an assistant towards a final production of one of our fantastic plays which have been selected for our 2026 season. During your week with us, you will have a chance to meet new people, take on challenging direction, gain experience, learn new skills and have fun! There will be lines to learn, blocking and research to conduct, so do sign up prepared to put the work in in the evenings.

The rehearsals for all groups run Monday - Friday 9:30am - 4:30pm, and the performances are showcased on Saturday to family and friends. Performance times on the Saturday are as follows:

Group A: 2pm

Group B: 7.30pm

Saturday call times for technical and dress rehearsals are different to the rest of the week and confirmed closer to the course. They will be in the morning or afternoon a few hours prior to the group's show, usually Group A are required from 10am and Group B from 3.30pm.

If you are unable to make a certain performance slot on the Saturday due to another commitment, please specify this in the "Any Other Info" section of the google registration form.

Which group will I be in? What are the age ranges?

Week 1 is on offer for those **aged 11-13 (Year 7-9) only**, so please ensure you meet the age criteria if applying to this group. We will run one group which will perform in the evening on Saturday (7.30pm). Rehearsals will take place offsite at St John's Warehouse, before performing in the Studio, due to limited availability at the Rose.

Weeks 2 and 3 we offer options for anyone **aged 11-16 (Year 7-11)**. We split up groups by age, so your group depends on how old you are. Usually, our performers are allocated youngest – oldest from Group A – B respectively.

Week 4 and 5 we extend the age range to include anyone up to **age 18**, to offer 17-18 year olds (Year 12-13) an option for participation. The groups on these weeks will be split into two specific age brackets: 11-13 or 14-18, to ensure those of a similar age are grouped together. The texts on these weeks have been selected to allow for more complexity and maturity in interpretation.

Please be aware the groups can have a wide age range. Our wonderful directors tailor the sessions to suit the various ages, interests and skills of students in their group.

How does booking work?

You will be able to book and pay for your course via the Rose Theatre website. In your confirmation email you will then be asked to provide further information via a google form. We require this form before the course begins.

Can I be placed in a group with friends or siblings?

Absolutely, just make sure you specify who you would like to be placed with in the 'Any Other Info' section of the google form. Equally, if you would rather be separated into a different group from a sibling, you can specify that too!

Who facilitates the course?

We have a fantastic team of professional freelance directors facilitating our courses, with high levels of training and industry experience to offer. We also employ a small taskforce of assistants to help in the rehearsal rooms, source set/costumes/props, and to operate tech during the performances. All directors and assistants are DBS checked and receive extensive safeguarding training prior to the start of the course. There will always be a trained first aider on site.

Do I need any performing experience to attend?

No, we accept bookings from anyone with any level of experience. All young people are welcome!

Do I need to bring in or pay for costumes or props?

All costumes and props are included in the price of the course. We might ask young people if they own any specific pieces of costumes or shoes that they can bring in, but we would never ask students or parents to buy costumes or props. Our dedicated team of assistants are on hand to go out and purchase costumes and props should we need anything during the week.

What do I need to bring?

Make sure you bring along a backpack and bottled water, a packed lunch and snacks each day. Our rehearsal spaces will be nut-free zones, so we ask that you don't bring anything containing nuts. If you are above the age of 14, you can leave the building to buy lunch with permission from your parent or guardian (please see below). You will be supplied with a script on the first day of the course, and it's very important you bring this along with you every day, with a pen or pencil to take notes. We recommend bringing an empty folder to keep your script in good condition throughout the week.

Can I leave the building by myself?

For anyone aged 11-15, we need permission from a parent or guardian to allow you to leave the building unaccompanied at the end of the day. Anyone 16 or above will automatically have permission to leave at the end of the day, but parents, please let us know if you would like this rescinded.

If you are over the age of 14, you are allowed to leave the building at lunchtimes with permission from a parent or guardian. Anyone aged 11-13 will not be permitted to leave the building for lunch. Building permissions can be granted via your google form.

How much does it cost?

Each place on our Play in a Week course costs £325.

This includes 2 free tickets to the final performance on Saturday. Extra tickets to the performance cost £5, subject to availability.

Do you offer any discounts?

We offer a sibling discount which is 25% off the second course fee (applies to the lowest fee if also booking a 'Create in Three Days' course) and a discount for current RYT members.

Sibling discounts must be processed with our Box Office team either in person or over the phone (020 8174 0090), and we will require a registration for each student.

Current members in our RYTA or RYC courses can request a promo code to be used online by emailing summerschools@rosetheatre.org. The code cannot be applied retrospectively, please request this before you complete your booking.

I can't afford the course fee. Do I have any options?

Inclusion and opportunities for all are at the heart of what we do at Rose Participate. Bursaries are available on request to help cover the cost of courses for those who may struggle with the fees. While anyone is free to apply for the bursary fund to help support participation, priority will be given to those facing financial hardship. Bursaries will be offered to fully or partially cover course fees. Mentoring and support are also offered alongside financial support.

In order to apply for a bursary, please complete the bursary form ([available here](#)) and return to lucy.dennis-morrell@rosetheatre.org.

More information on our policies, benefits, bursaries and access can be found here: [Policies and More](#)

What's your cancellation policy?

- In the unlikely event that we must cancel the course before the start date you will be entitled to credit for a future course or a full refund.
- If your child is unable to attend due to illness before the course begins, you will be entitled to credit for a future course or a full refund. For this to apply you must inform us before the start of the first day of the course you have signed up for.
- If your child begins the course and becomes unwell and is unable to continue, you will be entitled to credit or partial refund. This will be reviewed on a case-by-case basis.
- If you decide to leave the course for any other reason after the course begins, we are not able to offer a refund, but we may be able to offer you a full or partial credit. This will be reviewed on a case-by-case basis.
- In the unlikely event that we must cancel the course mid-way through, you will be offered a credit or partial refund. This will be reviewed on a case-by-case basis. The reason for this is that we are a not-for-profit organisation and are committed to paying our freelance staff in the event of cancellation.

I have access requirements. Is this course right for me?

Inclusion and opportunities for all are at the heart of what we do at Rose Participate, and we would love to make this course work for you. If you have any specific access requirements of any kind, please do include this information when completing your form so we can ensure to meet them. If you would like to discuss your requirements with us in further detail, or talk to us about the course prior to booking, please don't hesitate to get in touch with us at summerschools@rosetheatre.org.

How many family members or friends can attend the final performance?

As many as you like! Extra tickets outside of the 2 you are allocated will be sold on a first-come-first-serve basis. Booking for this will open on the Monday of each course.

I would like to book a certain week, but I know I can't make it on one of the days. Can I still attend?

We do ask that you refrain from booking unless you can attend the full week. Rehearsal time is limited, so it makes it difficult for the directors and your fellow performers when an actor is missing! If you have specific availability on the Saturday, please let us know when booking so we can place you in the right group to ensure you can attend the performance.

We do hope the above has answered any queries you may have, but if you have any further questions, please don't hesitate to get in contact via summerschools@rosetheatre.org.